

# LUCA CIUTI – DIRECTOR OF PHOTOGRAPHY

## CURRICULUM VITAE'S SELECTION

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### DRAMA

	<b>Director</b>	<b>Production Company</b>
<b>THE RUN – Web Series Promo</b>	Mario Sainz	Double Take Films
<b>WALKING HOME – Short Film</b>	Max Richert	R&R Film Produktion
<b>CURSE OF MESOPOTAMIA – Feature Film</b>	Lauand Omar	Visual K Production/Mena Films
<b>THE PROTAGONIST – Short Film</b>	Xandy Sahla	Beg Borrow & Steal
<b>LION IN THE TENT – Short Film</b>	Joe Oppenheimer	Howells-Oppenheimer
<b>UNBEARABLE – Short Film</b>	Nick Luddington	Red Tree Productions
<b>HOLLOW – Short Film</b>	Joe Payne	Red Tree Productions
<b>LATVIA – Feature Film</b>	Barry Derbyshire	Throwaway Films
<b>BAD ROOM – Short Film (S3D)</b>	Petra Revenue	Gothenburg Film Studios
<b>CALICO – Short Film</b>	Mersiha Bruncevic	Anvar Production, Gothenburg
<b>THE LOOP – Short Film</b>	Luc Rioche	UK Film Council
<b>ELEVEN FIFTY SIX – Short Film</b>	Bruno Massi	Club Panico/LFA

### ADDITIONAL CINEMATOGRAPHY

<b>BRIDGET JONES BABY – Feature Film</b>	Sharon Maguire	London Bridge
<b>LONDON SPY – TV Series</b>	Jacob Verbruggen	Shoebox Films/Working Title
<b>TAKE DOWN - Feature Film</b>	Jim Gillespie	Pinewood Films

### MUSIC VIDEOS

<b>CARIBOU – OUR LOVE</b>	Ryan Staake	Riff Raff
<b>GLASS ANIMALS – BLACK MAMBO</b>	Giorgio Testi	Pulse Films
<b>THE ROLLING STONES – DOOM &amp; GLOOM</b> (Official Live Performance Music Video)	Giorgio Testi	Pulse Films
<b>TWO DOOR CINEMA CLUB – NEXT YEAR</b>	Giorgio Testi	Pulse Films

<b>THE HEAVY – WHAT MAKES A GOOD MAN?</b>	Giorgio Testi	Pulse Films
<b>POLICA – AMONGSTER</b>	SAKU	Claw Films
<b>JAMES BLUNT – I’LL BE YOUR MAN</b>	Giorgio Testi	Pulse Films
<b>HURTS – ILLUMINATED</b>	Giorgio Testi	Pulse Films/Sony/London
<b>DIRTY PRETTY THINGS – BANG BANG</b>	Giorgio Testi	Pulse/Mercury-Universal Ltd
<b>JAMIE CULLUM – GRAN TORINO</b>	LC	Pulse Films/ London

## COMMERCIALS

<b>HACKETT LONDON – GIFT TASTEFULLY</b>	Will Riddell	1000Heads
<b>NOKIA LUMIA – STORIES</b>	Will Riddell	1000Heads
<b>ENJOY WORK – CHISWIK PARK</b>	Jon Story	Broxstar Films
<b>TALK TALK – AT WORK</b>	Laura Borgio	Adjust Your Set
<b>ANDREX – SOFT RECYCLE</b>	Dan Burn-Forti	Making Pictures
<b>THE ROLLING STONES – CONNECTIONS</b>	Giorgio Testi	Pulse Films
<b>WHICH? MAGAZINE</b>	Laura Borgio	Adjust Your Set
<b>DEBENHAMS – THE GREAT BRITISH SUMMER</b>	Laura Borgio	Adjust Your Set
<b>MARKS &amp; SPENCER – PETITE</b>	Laura Borgio	Adjust Your Set
<b>BBC RADIO 2 – 2 DAY</b>	Giorgio Testi	Red Bee/Pulse

## CONCERTS/LIVE PERFORMANCES

<b>PJ HARVEY – THE HOLLOW OF THE HAND</b>	Tim Van Someren	Universal Music
<b>ERIC CLAPTON – SLOWHAND AT SEVENTY LIVE AT ROYAL ALBERT HALL</b>	Blue Leach	Examination/Eagle Rock
<b>ANYA HINDMARCH – COUNTER CULTURE</b>	Bouha Kazmi	Lut! Media
<b>THE ROLLING STONES – 50 &amp; COUNTING</b>	Giorgio Testi	Pulse Films/TheRollingStones
<b>JAMES BLAKE</b>	Giorgio Testi	Pulse Films/Parlophone
<b>RICHARD ASHCROFT AND THE UNS</b>	Giorgio Testi	Pulse Films
<b>THE NOISETTES FOR RUSSIAN STANDARD</b>	Giorgio Testi	Pulse Films/Channel 4
<b>BABY SHAMBLES OFFICIAL DVD</b>	Giorgio Testi	Pulse Films/Parlophone